

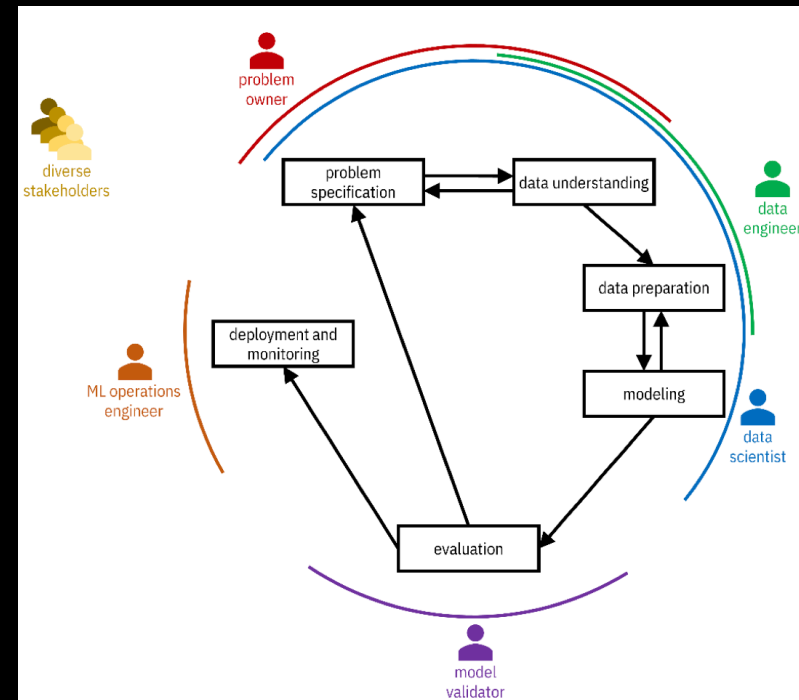
# Machine Learning for Design

Lecture 7

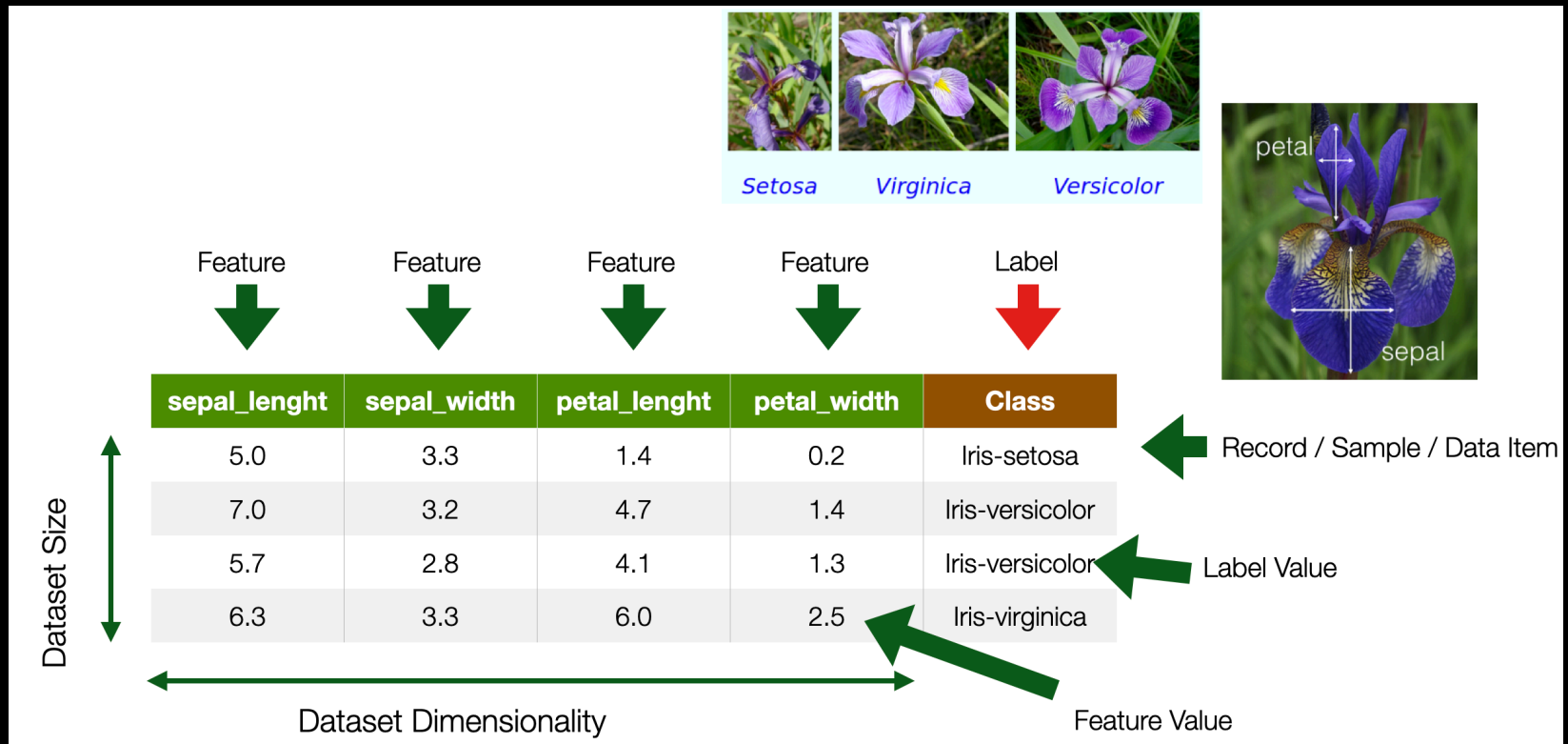
Design and Develop Machine  
Learning Models - *Part 1*

# Previously on ML4D

# CRISP-DM Methodology



# Data



# Types of Features / Label Values

- **Categorical**
  - Named Data
  - Can take numerical values, but no mathematical meaning
- **Numerical**
  - -Measurements
  - Take numerical values (discrete or continuous)

## **Categorical Nominal**      **Categorical Ordinal**

- No order
  - No direction
  - e.g. marital status, gender, ethnicity
- Order
  - Direction
  - e.g., letter grades (*A, B, C, D*), ratings (*dislike, neutral, like*)

## Numerical Interval

- Difference between measurements
- No true zero or fixed beginning
- e.g., temperature (C or F), IQ, time, dates

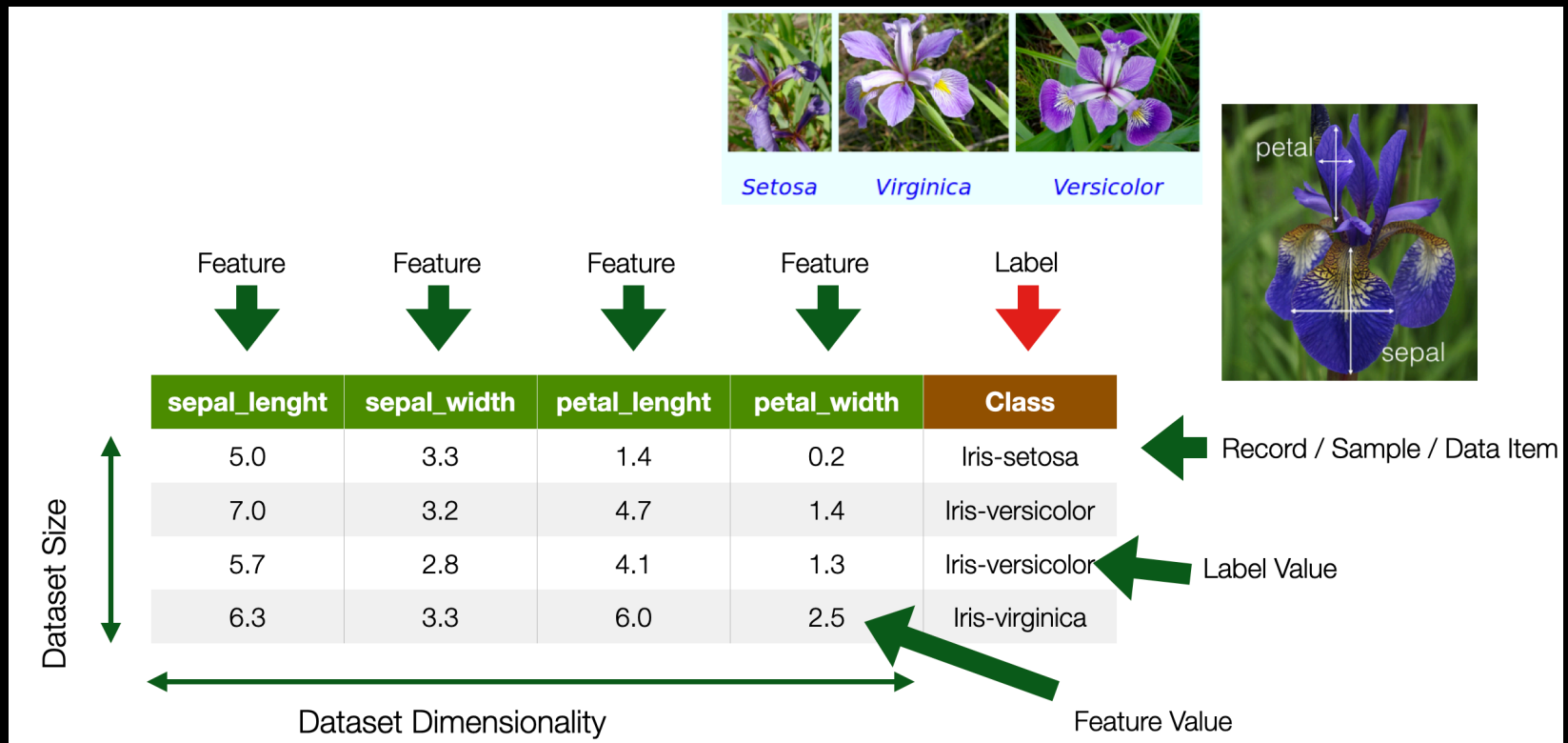
## Numerical Ratio

- Difference between measurements
- True zero exists
- e.g., temperature (K), age, height

# Data Preparation



# Ideal Data



# Real Data

MSSubClass	MSZoning	LotFrontage	LotArea	Street	Alley	LotShape	...	MoSold	YrSold	SaleType	SaleCondition	SalePrice
20	RL	80.0	10400	Pave	NaN	Reg	...	5	2008	WD	Normal	174000
180	RM	35.0	3675	Pave	NaN	Reg	...	5	2006	WD	Normal	145000
60	FV	72.0	8640	Pave	NaN	Reg	...	6	2010	Con	Normal	215200
20	RL	84.0	11670	Pave	NaN	IR1	...	3	2007	WD	Normal	320000
60	RL	43.0	10667	Pave	NaN	IR2	...	4	2009	ConLw	Normal	212000
80	RL	82.0	9020	Pave	NaN	Reg	...	6	2008	WD	Normal	168500
60	RL	70.0	11218	Pave	NaN	Reg	...	5	2010	WD	Normal	189000
80	RL	85.0	13825	Pave	NaN	Reg	...	12	2008	WD	Normal	140000
60	RL	NaN	13031	Pave	NaN	IR2	...	7	2006	WD	Normal	187500

Categorical features

Ordinal features

Numeric features

Looks numeric, but is actually categorical

- Data is rarely “clean”
- Approximately 50-80% of the time is spent on data wrangling
  - probably an under-estimation
- Having good data with the correct features is critical

- 3 issues to deal with:
  - **Encoding** features as numerical values
  - **Transforming** features to make ML algorithms work better
  - Dealing with **missing feature** values

# Data Encoding

## Numerical Features

- Each feature is assigned its own value in the feature space


IsAdult	Age		IsAdult	Age
FALSE	17		0	17
TRUE	21	→	1	21
TRUE	34		1	34
FALSE	9		0	9

## Categorical Features

- Why not encode each value as an integer?
  - A naive integer encoding would create an ordering of the feature values that *does not exist in the original data*
  - You can try direct integer encoding if a feature *does have a natural ordering* (ORDINAL e.g. ECTS grades A–F)

# One-hot Encoding


- Each value of a categorical feature gets its own column

Status	Gender		Status Single	Status Married	Gender M	Gender F	Gender O
Single	M		1	0	1	0	0
Married	F		0	1	0	1	0
Single	O		1	0	0	0	1
Single	M		1	0	1	0	0




## Ordinal Features

- Convert to a number, preserving the order
  - $[low, medium, high] \rightarrow [1, 2, 3]$
- **Encoding may not capture relative differences**

Health Status	Blood Pressure		Health Status	Blood Pressure
Good	Very good		3	4
Very Good	Excellent		4	5
Normal	Good		2	3
Bad	Normal		1	1

# Data Quality Issues

## Incorrect feature values

- Typos
  - e.g., color =  
*“blue”, “green”, “gren”, “red”*
- Garbage
  - e.g., color = “wr--síj”
- Inconsistent spelling (e.g., “color”, “colour”) or capitalization
- Inconsistent abbreviations (e.g., “Oak St.”, “Oak Street”)

## Missing labels (classes)

- Delete instances if only a few are missing labels
- Use semi-supervised learning techniques
- Predict the missing labels via self-supervision

# Merging Data

- Data may be split across different files (or systems!)
- *join* based on a key to combine data into one table

The image displays three Excel spreadsheets illustrating data relationships for tracks, albums, and artists. The 'tracks' spreadsheet has columns for id, name, album\_id, media\_type\_id, genre\_id, composer, milliseconds, bytes, and unit\_price. The 'albums' spreadsheet has columns for id, title, and artist\_id. The 'artists' spreadsheet has columns for id and name. A blue arrow indicates a relationship between the 'album\_id' column in the tracks spreadsheet and the 'id' column in the albums spreadsheet. An orange arrow indicates a relationship between the 'artist\_id' column in the albums spreadsheet and the 'id' column in the artists spreadsheet.

id	name	album_id	media_type_id	genre_id	composer	milliseconds	bytes	unit_price
1	For Those About To Rock	1	1	1	Angus Young	343719	11170334	0.99
2	Balls to the Wall	2	2	1		342562	5510424	0.99
3	Fast As a Shark	3	2	1	F. Baltes, S. K	230619	3990994	0.99
4	Restless and Wild	3	2	1	F. Baltes, R.A	252051	4331779	0.99
5	Princess of the New Wave	3	2	1	Deaffy & R.A	375418	6290521	0.99
6	Put The Finger On You	1	1	1	Angus Young	205662	6713451	0.99
7	Let's Get It Up	1	1	1	Angus Young	233926	7636561	0.99
8	Inject The Vein	1	1	1	Angus Young	210834	6852860	0.99
9	Snowballed	1	1	1	Angus Young	203102	6599424	0.99
10	Evil Walks	1	1	1	Angus Young	263497	8611245	0.99
11	C.O.D.	1	1	1	Angus Young	199836	6566314	0.99
12	Breaking The Image	1	1	1	Angus Young	263288	8596840	0.99
13	Night Of The Living Dead	1	1	1	Angus Young	205688	6706347	0.99
14	Spellbound	1	1	1	Angus Young	270863	8817038	0.99

id	title	artist_id
1	For Those About To Rock	1
2	Balls to the Wall	2
3	Restless and Wild	2
4	Let There Be Rock	1
5	Big Ones	3
6	Jagged Little Pill	4
7	Facelift	5
8	Plays Metallica By Four Seasons	7
9	Audioslave	8
10	Out Of Exile	8
11	BackBeat Soundtrack	9
12	The Best Of Billy Cobham	10
13	Alcohol Fueled Brewt	11
14	Black Sabbath	12

id	name
1	AC/DC
2	Accept
3	Aerosmith
4	Alanis Morissette
5	Alice In Chains
6	Apocalyptica
7	Audioslave
8	BackBeat
9	Billy Cobham
10	Black Label Society
11	Black Sabbath
12	Body Count
13	Bonnie Raitt
14	Bonnie Raitt

## Problems During Merge

- Inconsistent data
  - Same instance key with conflicting labels
  - Data duplication
- Data size
  - Data might be too big to integrate
- Encoding issues
  - Inconsistent data formats or terminology
  - Key aspects mentioned in cell comments or auxiliary files

# Dealing With Missing Values

sepal_lenght	sepal_width	petal_lenght	petal_width	Class
5.0	3.3	1.4	0.2	Iris-setosa
7.0	<b>NaN</b>	4.7	1.4	Iris-versicolor
5.7	2.8	4.1	1.3	
6.3	<b>NaN</b>	6.0	2.5	Iris-virginica

## Why can data be missing?

- "Good" reason: not all instances are meant to have a value
- Otherwise
  - Technical issues (e.g. Data Quality)



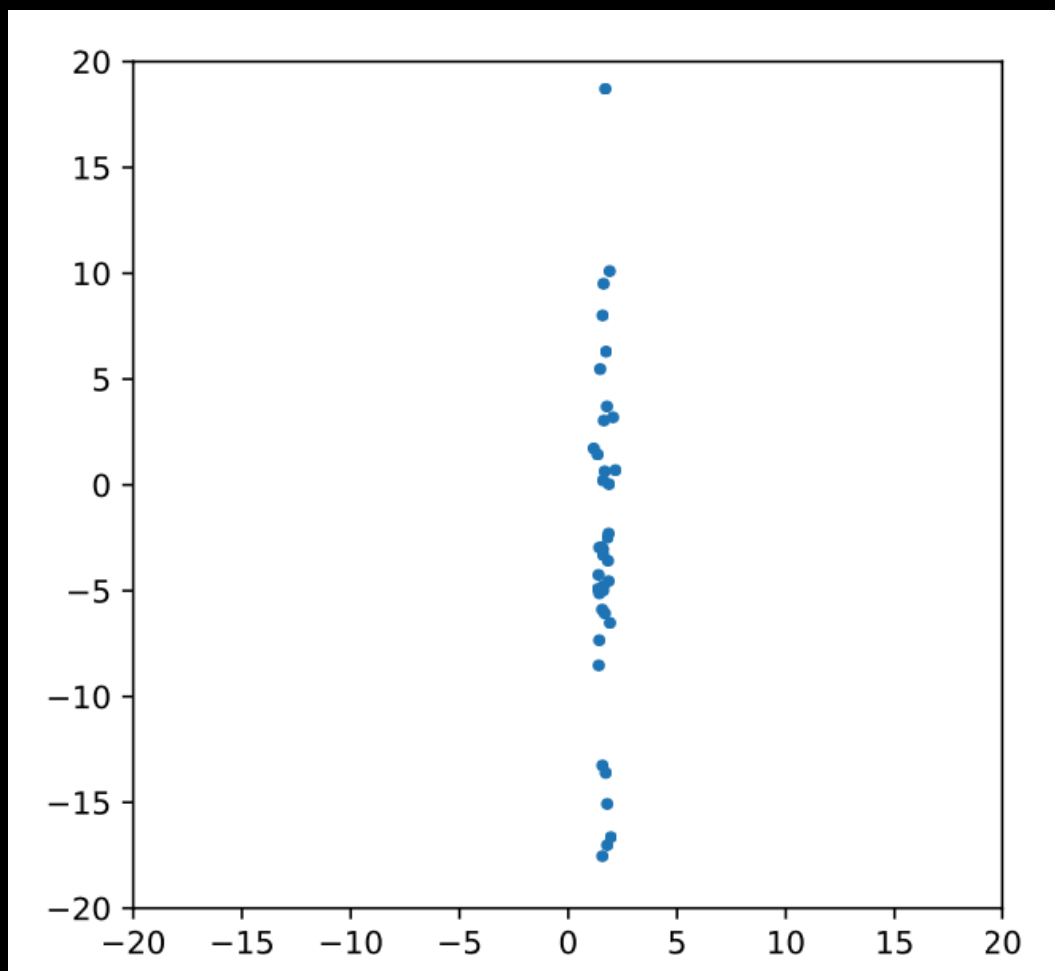
## Dealing with missing data

- **Delete features** with mostly missing values (columns)
- **Delete instances** with missing features (rows)
  - Only if rare
- **Feature imputation**
  - “fill in the blanks”

## Feature Imputation

- **Replacing** with a **constant**
  - the *mean* feature value (numerical)
  - the *mode* (categorical or ordinal)
  - “flag” missing values using out-of-range values
- **Replacing** with a **random** value
- **Predicting** the feature value **from other features**

# What if our features look like this?



- What if the features have different magnitudes?
- Does it matter if a feature is represented as meters or millimetres?
- What if there are outliers?
- Values spread strongly affect many models:
  - linear models (linear SVC, logistic regression, . . . )
  - neural networks
  - models based on distance or similarity (e.g. kNN )
- It does not matter for most tree-based predictors

## Feature Normalisation

- Needed for many algorithms to work properly
  - Or to speed up training

## Min/Max Scaling

$$f_{new} = \frac{f - f_{max}}{f_{max} - f_{min}}$$

- Values scaled between 0 and 1
- $f_{max}$  and  $f_{min}$  need to be known in advance

## *Standard Scaling*

$$f_{new} = \frac{f - \mu_f}{\sigma_f}$$

- Rescales features to have zero mean and unit variance
- Outliers can cause problems

*Scaling to unit length*

$$x_{new} = \frac{x}{|x|}$$

– Typical for textual document

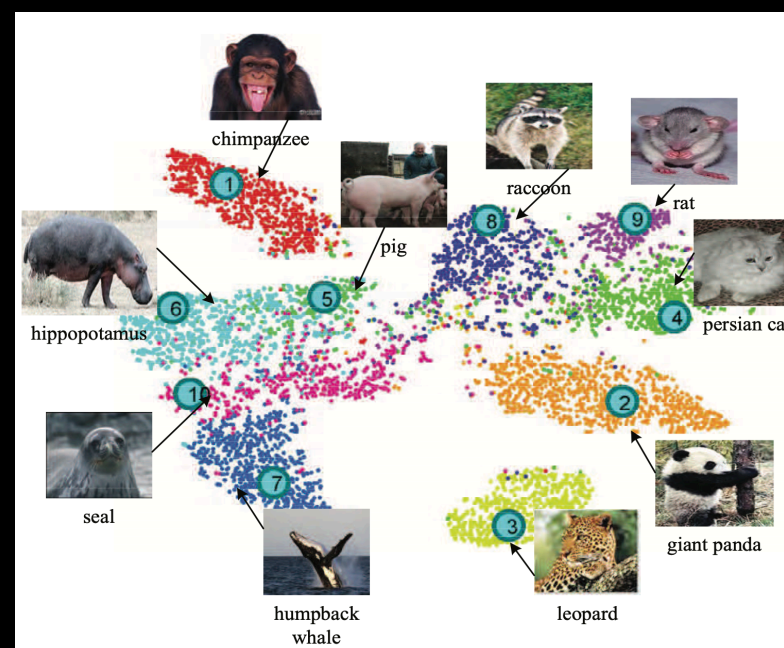


## Other features transformation

- Improve performance by applying other numerical transformation
  - logarithm, square root, . . .
  - TF-IDF
- It depends a lot on the data!
  - Trial and error
  - Exploration
  - Intuition

## Feature Selection and Removal

- **Problem:** the number of features may be very large
  - Important information is drowned out
  - Longer model training time
  - More complexity → bad for generalization
- **Solution:** leave out some features
  - But which ones?
- **Feature selection methods** can find a useful subset

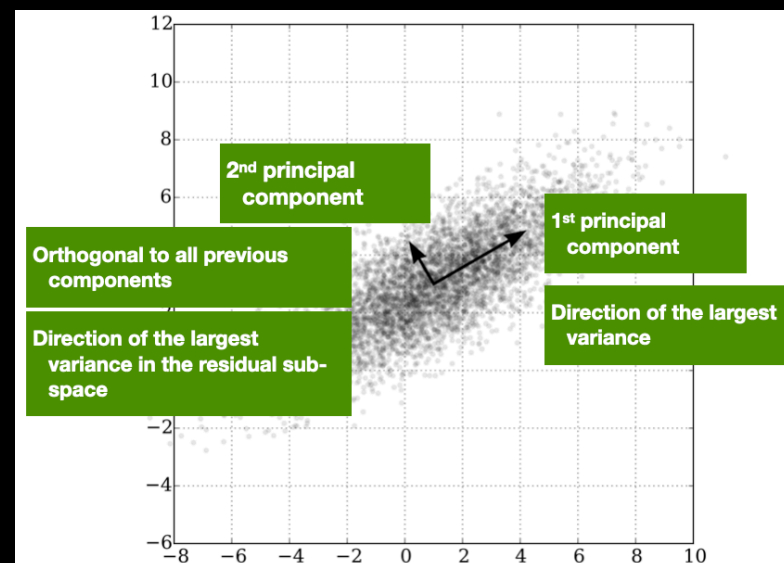


# Feature Selection

- **Idea**: find a subspace that retains most of the information about the original data
  - Pretty much as we were doing with *word embeddings*
- **PRO**: fewer dimensions make for datasets that are easier to explore and visualise, and faster training of ML algorithms
- **CONS**: drop in prediction accuracy (less information)
- There are many different methods, **Principal Component Analysis** is a classic

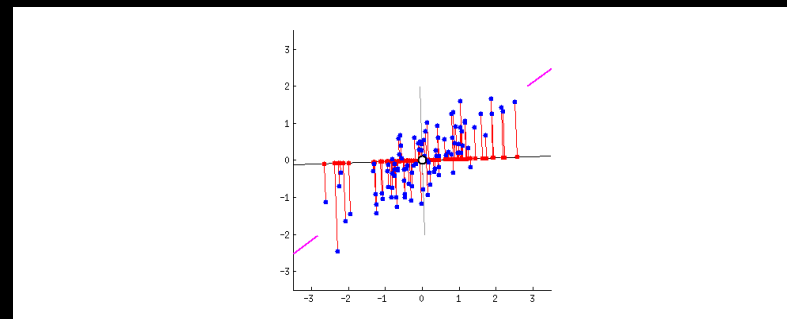
# Principal Component Analysis

- **Idea:** features can be highly correlated with each other
  - redundant information
- **Principal components:** new features constructed as *linear combinations* or *mixtures* of the initial features
- The new features (i.e., principal components) are **uncorrelated**
  - Most of the information within the initial features is compressed into the first components



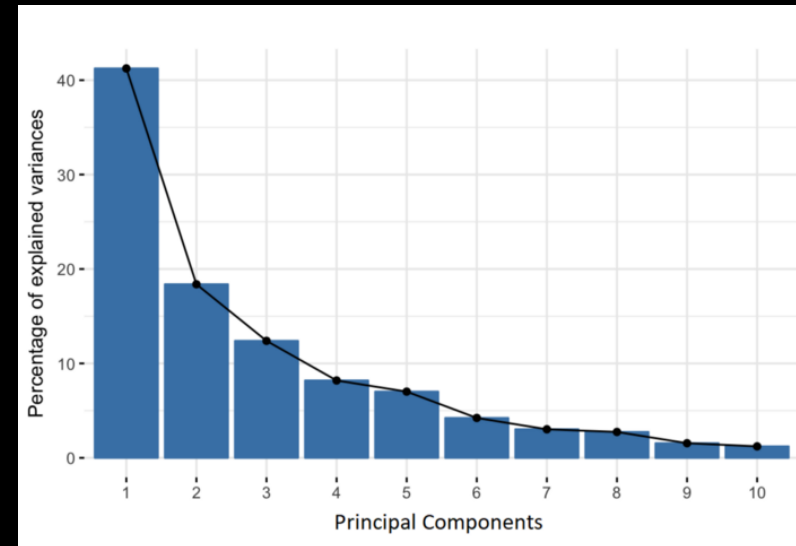
# Principal Component Analysis

- Orthogonal projection of data onto lower-dimension linear space that:
  - *Maximizes the variance* of projected data (purple line)
  - *Minimizes mean squared distance* between data point and projections (sum of red lines)



# Dimensionality Reduction

- **Use** the PCA transformation of the data instead of the original features
- **Ignore** the components of less significance (e.g., only pick the first three components)



- PCA keeps most of the variance of the data
- So, we are reducing the dataset to features that retain meaningful variations of the dataset

**And now, let's  
Smell Pittsburgh**

**Credits: Yen-Chia Hsu**

# Machine Learning for Design

Lecture 7

Design and Develop Machine  
Learning Models - *Part 1*



## Credits

CIS 419/519 Applied Machine Learning. Eric Eaton, Dinesh Jayaraman.

A Step-by-Step Explanation of Principal Component Analysis (PCA).